



HKIA Annual Awards 2012

Promoting architectural excellence

President's Message

Ada Y S Fung, President, Hong Kong Institute of Architects

With an aim of promoting architectural excellence and building a better Hong Kong, we recognize outstanding achievements by local architects by awarding the HKIA Annual Awards every year. This 47-year-old award has witnessed the development of Hong Kong's architecture, as well as growth and professionalism of architectural services rendered by practitioners in our metropolitan city.

This year, we have enthusiastic response with 82 high quality submissions. We can see our architects' creativity in coming up with innovative designs to the betterment of our living environment, not only in Hong Kong but also in the region, some of which are exemplary in nature. After rigorous assessment, the jurors finally selected 11 awarded entries plus another

15 short-listed entries, including some works by young architects. We appreciate the excellent team work contributed by architects, consultants and clients to make this a success.

May I offer my heartfelt gratitude to Mr Kris Yao, Prof Cees de Bont, Mrs Elizabeth Cheng, Prof Wang Weijen, Ms Fanny Ang for serving as the jurors. I am also thankful to the Annual Awards 2012 Organizing Committee chaired by Mr Leslie Lu for their hard work to make this event a great success.

On behalf of The Hong Kong Institute of Architects, may I congratulate all award-winners, participants and supporters of the HKIA Annual Awards 2012 on your professionalism and devotion towards promoting architectural excellence with impressive and sustained efforts.



Background

The Hong Kong Institute of Architects Annual Awards is handed out in recognition of outstanding architecture achievements by members of HKIA. The award began in 1965 and is one of the most important architectural awards given out in Hong Kong in acknowledging distinguish merits and in offering the much needed opportunity for public admiration and appreciation.

Since 2007, the awards for the Medal of the Year are split into two categories: the HKIA Medal of the Year of Hong Kong and HKIA Medal of the Year Outside Hong Kong. Both are awarded to the architect(s) of the selected Hong Kong and outside Hong Kong building(s) that deserve the highest honour; architect(s) of other buildings deserving an award will receive a HKIA Merit Award of Hong Kong and HKIA Merit Award Outside Hong Kong. Entries are divided into the following four categories for assessment: Residential Buildings (high-rise & low-rise), Commercial Buildings, Community Buildings, and Industrial/Transport/Utility Buildings.

The President's Prize is awarded to smaller projects with lower construction costs. The limit is lifted from \$20 million to \$50 million in 2012.

Established in 2001, the Special Architectural Award aims to acknowledge members who have carried out Hong Kong works or research of outstanding contribution to a particular architectural issue such as Heritage & Adaptive Re-use, Architectural Research, Architectural Interior and Urban Design. As Alteration and Addition Works have been considerably active in recent years, in 2008, we introduce the Alteration and Addition Works under the Special Architectural Award category. In 2009, the committee encouraged overseas projects to be

submitted for the Special Architectural Award in an effort to lift the regional restrictions for this category. In 2011, in order to meet up with the global trend of architecture, the Institute has re-organized the categories of the Special Architectural Award.

Jury Panel

Lay Juror

Prof. Cees De Bont

Dean, School Of Design
Chair Professor Of Industrial Design
The Hong Kong Polytechnic University

Overseas Juror

Mr. Kris Yao

Founder
Artech Architects

HKIA Fellow

Mrs Cheng Chan Ching Ying

FHKIA

HKIA Member

Prof Wang Wei Jen

HKIA

Representative From Young Architects

Ms Ang Bing Hun Fanny

HKIA
Young Architects Award 2010 Honorable Mention



Columbarium & Garden of Remembrance **at Kiu Tau Road, Wo Hop Shek**

Architectural Services Department, HKSAR Government

Location	Kiu Tau Road, Wo Hop Shek
Site Area	36,545 sq. m.
Contract Sum	HK\$ 428.4 Million
Client	Food and Environmental Hygiene Department, HKSAR Government
Completion Date	26 July 2012
Development Content	Columbarium & Garden of Remembrance



Design Concept

The project provides 35,310 indoor niches, 8,400 outdoor niches, centralized joss paper burners, administrative facilities, Customer e-Information Centre for web-worshipping and searching of the tombs or niches of ancestors, and Gardens of Remembrance for scattering of cremated ashes with Chinese and Western thematic memorial pillars for about 9,000 nos. of plaques to be inscribed.

The project consists of a 5-storey 120m-long niche block tucked into the natural valley; external niches at the stepping platforms next to the niche block; and a single-storey low block accommodating other supporting facilities.

A meandering path is provided leading worshippers from the reflecting pond at the entrance which purifies the minds of the worshippers, to the niche block, as well as the

grand steps to the external niches and the Gardens of Remembrance.

Jury Report

The project has a very strong architectural statement – a simple yet clear and outstanding tectonic, making use of a straight rectangular box sensibly placed in the site. The shadings on both east and west façades give a sensible response to the climate as well as an authentic architectural language. The garden, where the green rooftop of the columbarium building is connected to, has also been sensibly designed to blend into the natural contour. Though carrying simple form and circulation, it potentially resolves problems that are being created by crowd of visitors and their incense burning during Ching Ming Festival in other columbaria that we commonly find elsewhere. It brings a new image for columbaria.





Beijiao Culture Centre, Foshan, China

Gravity Partnership Limited



Location	1, Cui Ying Road, New Town District of Jun Lan Neighbourhood Community, Beijiao, Shunde, Foshan City
Site Area	20,130 sq. m.
Contract Sum	Approx. 110 Million
Client	Beijiao Land Reserves & Development Center
Completion Date	31 December 2011
Development Content	Exhibition hall, Library, concert hall, studio and retail

Design Concept

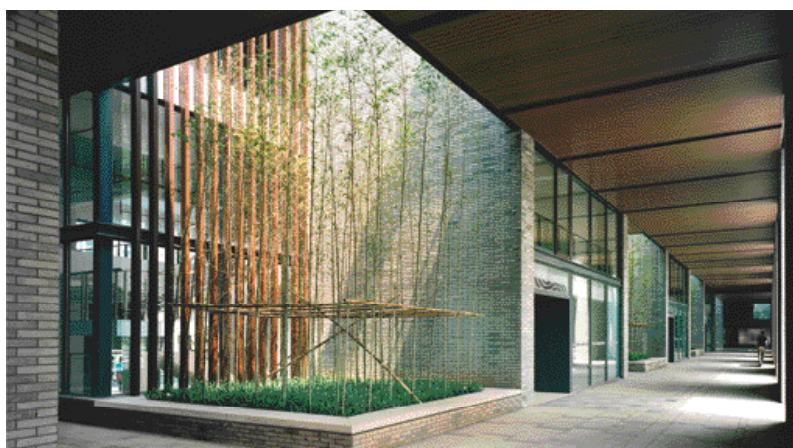
Beijiao Culture Centre is located in the new town center of Beijiao. The eastern side of the site is the central city plaza; to its south is the huge scenic Beijiao Park. The west side of the site is a commercial district and to the north is the regional administrative centre. The centre consists of a theatre, an exhibition hall, a library, an educational centre and cultural related retail space.

As the cultural hardware of the new town centre, the centre provides the venue and support for its citizen and non-profit-making cultural organization to host various cultural activities; which are well supported by local residents.

Jury Report

Unlike those iconic and high-sounding buildings that are commonly found nowadays in cities in the Mainland, the project team has taken a very different approach in designing the culture centre. This contract

has resulted in a subtle yet outstanding piece of architecture. The sensible response to site and context, the use of simple building forms and the use of recycled local building materials has blended the building well into its surroundings. This contract in the design approach has established the complex a strong statement.





A 30-classroom primary school in Area 55, Tuen Mun (S.T.F.A. Lee Kam Primary School)

Architectural Services Department, HKSAR Government

Location	So Kwun Wat, Area 55, Tuen Mun
Site Area	5,267 sq.m.
Contract Sum	HK\$ 140.7 Million
Client	Education Bureau, HKSAR Government
Completion Date	19 August 2011
Development Content	School Building

Design Concept

The 30-classroom school is located at part of the 10,370 sq. meter site at So Kwun Wat acquired for the construction of two primary schools to convert four existing bi-sessional primary schools in Tuen Mun district into whole-day operation. The total construction area is 14,105 sq. meter. The construction works started in August 2009 and completed in August 2011.

The primary school consists of 30 classrooms, 6 special rooms, 4 small group teaching rooms, 2 interview rooms, a guidance activity room, a staff room, a staff common room, a conference room, a student activity centre, a library, an assembly hall, a multi-purpose area and other ancillary facilities.

Jury Report

The school has shown a good use of the site. Instead of using the common L-shaped standard school design, the building mass has been sensibly planned to catch breeze, provide shades and create a central plaza with stairs that encourage activities and closeness among students.





An Integrated Teaching Building

Arch Design Architects Limited In association with
Llewelyn Davies Hong Kong Limited

Location	The Chinese University of Hong Kong, Hong Kong
Site Area	2,315 sq. m.
Contract Sum	HK \$ 168.6 Million
Client	The Chinese University of Hong Kong, Hong Kong
Completion Date	September 2012
Development Content	Institutional

Design Concept

The project was initiated by The Chinese University of Hong Kong as a 2-stage invited international design competition in summer 2008 under the demand driven by 3-3-4 educational reform and funded by the UGC. The site is set within the Chung Chi College area east of the Wei Yuan lake and the University Boundary, sloping towards the adjacent Railway line. The building was designed to house the School of Architecture with their specialized teaching facilities such as exhibition rooms, studio, research units, workshops as well as some communal facilities such as atrium, Architecture Library, roof garden and communal classrooms. The building is of 7,721m² GFA and contract sum of HK\$168.6M.

Jury Report

It is a very pleasant place for architectural students where the central atrium and staircase are being lively used as a teaching place to hold class as well as a gathering space among students and teaching staff. With the challenge to work with clients that know architecture well, the project team has delivered a good project within limited budget. Some jurors opine that the idea of the flexible classroom arrangement can be carried out in a more extreme way to make it a stronger statement.



Sai Kung Tseung Kwan O Government Complex

Architectural Services Department, HKSAR Government



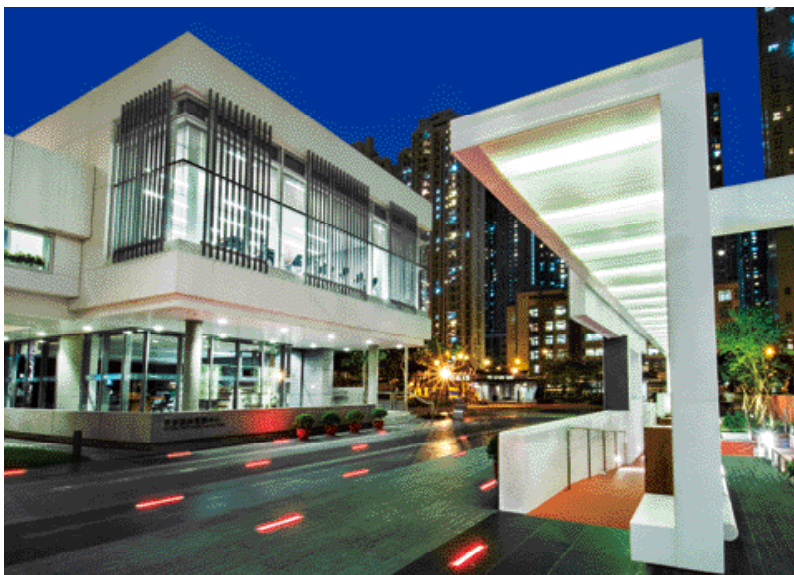
Design Concept

The site is well located at the civic centre of Hang Hau. It is conveniently served by public transport, e.g. MTRC, minibuses and buses. The existing Pui Shing Garden is located immediately adjacent to the south west of the boundary, forming a forecourt to the Complex, where future users of the proposed Complex are expected to arrive at the Complex, via a new piazza to be incorporated in the garden.

The proposed joint user complex is a 10 storeys high development. The major functions catered in the complex include a Community Hall, an Indoor Recreation Centre (IRC), consisting of 1,200 nos. of spectators' seats Sports Arena, the Sai Kung District Council, a Public Enquiry Services Centre (PESC) and various Sai Kung District's government offices, including Food Environment & Health Department (FEHD), Home Affairs Department (HAD) and Leisure & Cultural Services Department (LCSD).

Jury Report

With a complicated circulation requirement to accommodate two different function (a sports complex and a government building) and different groups of users into one site, the project team is successful in building mass planning and has shown the effort to explore the use of different building materials.

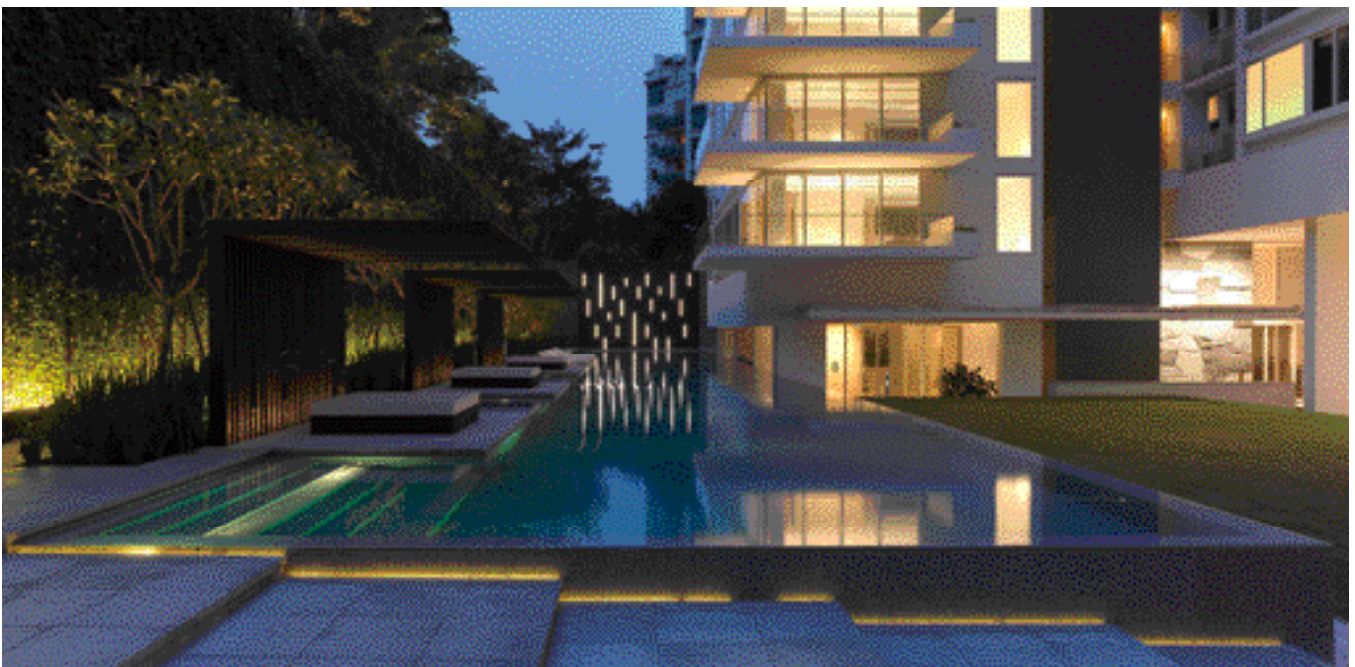


Location	38 Pui Shing Road, Tseung Kwan O
Site Area	6,064 sq. m.
Contract Sum	HK\$ 530.9 Million
Client	Leisure & Cultural Services Department, HKSAR Government
Completion Date	May 2011
Development Content	Recreation, Culture and Amenities



8 Napier Residence

Aedas Limited





Design Concept

Nestled in the green and lush environs of the prestigious Napier Road within close proximity to the Singapore Botanic Gardens, 8 Napier residence is a low-rise condominium development which offers the superlative standard in Singapore's apartment living. In line with the qualities that has made Singapore renowned in the world as a 'Garden City' - light, air, green, and space - 8 Napier offers the ultimate setting for chic city living. The choice palette, tasteful materials and unique spatial concept at 8 Napier reflect a residence suitable for every lifestyle.

Standing at 10 Storeys high, comprising a total of 46 units, the architecture strives for serene simplicity as expressed by its clean, Modernist lines, whereby the indistinguishable boundary of indoor and outdoor living is elegantly composed and conceived as one.

Jury Report

The residence is a nice and charming white building, which has reflected the project team's effort to keep the facades neat and clean, and to maximize the transparency and so the view to the surrounding green. However, some jurors opine that the control of west sunlight getting into the residence will be an improvement to the project.



Location	Singapore
Site Area	6,815.40 sqm
Contract Sum	SGD 58 Million
Client	Napier Properties Pte Ltd
Completion Date	2010
Development Content	Residential



Parkview Green FangCaoDi

Integrated Design Associates Limited

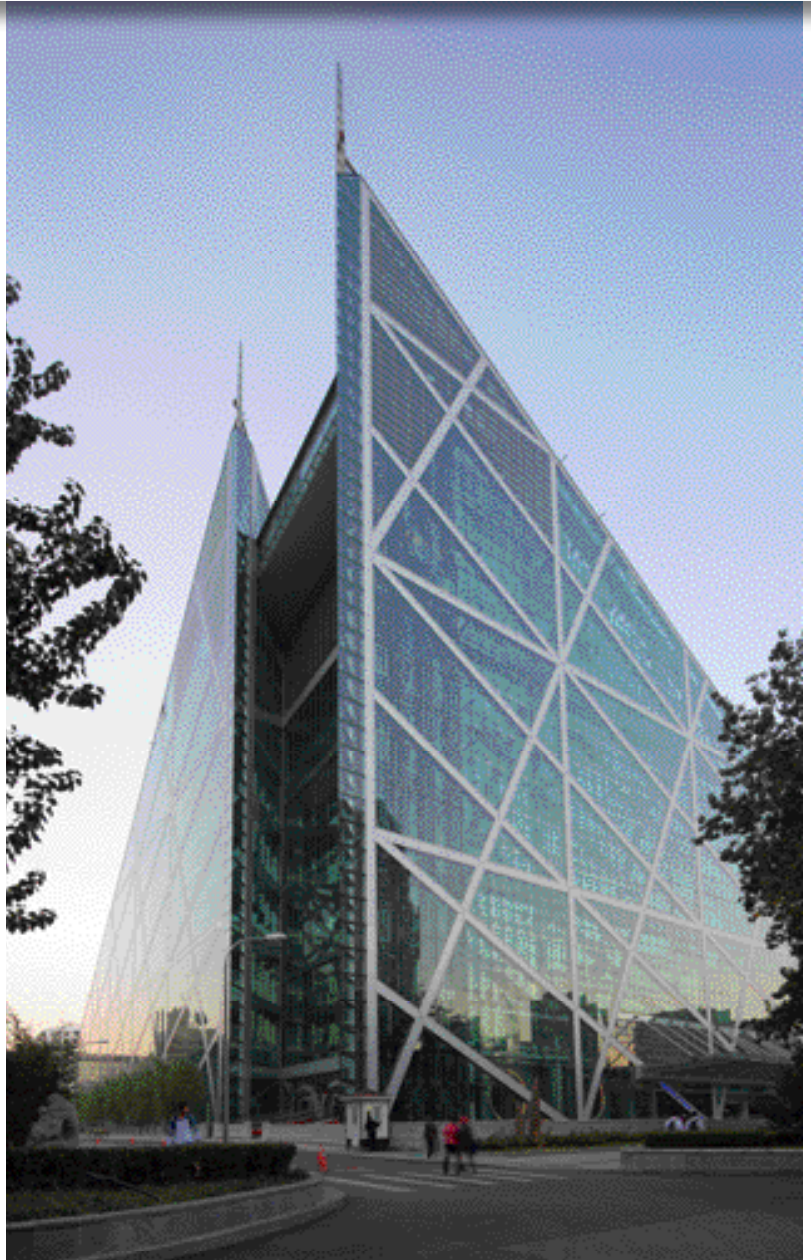
Location	No. 9, DongDaQiao Road, Chaoyang District, Beijing, China 100020
Site Area	30,900 sq. m
Contract Sum	Over US\$ 300 million
Client	Chyau Fwu Properties Co. Ltd
Completion Date	December 2010
Development Content	Mixed-Use; Retail, Office, Hotel

Design Concept

Parkview Green in Beijing is a unique commercial development of its kind. Designed by Integrated Design Associates (IDA) headed by Winston Shu, the project comprises of four buildings built into a nine metre deep sunken garden. The entire development is enclosed by a microclimatic envelope of steel, glass and ETFE air cushions that is designed to 'breathe' like a passive modulator to allow natural air flows to ventilate, cool and retain heat in response to the extreme climates of Beijing, and thus providing thermal comfort for the occupants all year round. Pioneering energy-efficient technologies are used to keep energy and water consumption low, saving 63% of energy in moderate seasons and up to 80% in winter. The design sets a new benchmark for technologically advanced and energy-efficient buildings for commercial development in northern China, and was pre-certified LEED Platinum in 2011.

Jury Report

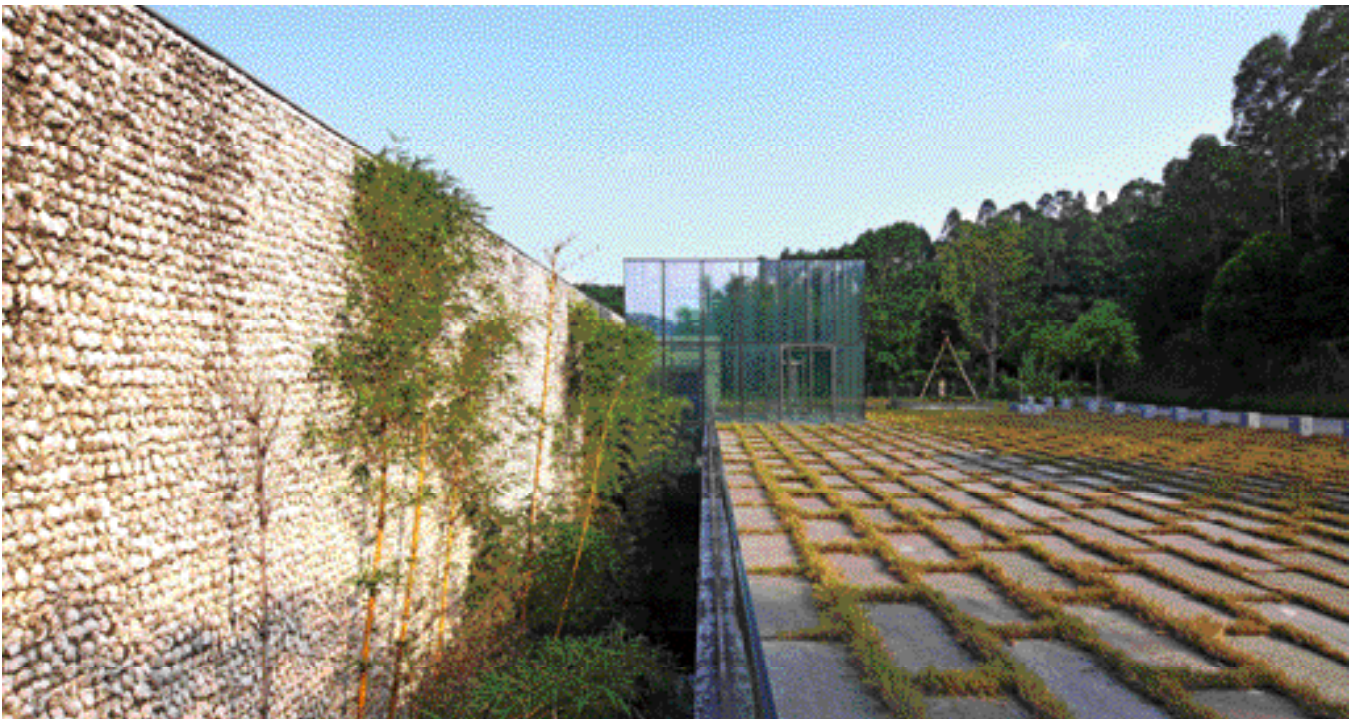
The jury appreciates the project team's great effort in researching how to respond to the local climate, to create a microclimate suitable for use throughout all seasonal changes in a year and to achieve a more environmental friendly building.





Luo Fu Shan Shui Museum

ADARC Associates Limited



Design Concept

Luo Fu Shan Shui Museum was a collective “hidden” architecture works (GFA 6,100 sq. m.) built to accommodate private art collections from oriental paintings to sculptures, in parallel to be used as a private leisure club. The complex comprises of four major buildings: the Gate (山水門 50 sq m); the Museum (博藝庭園 3,300 sq m); the Spa (養生水堂 1,250 sq m); and the 5 Hotel villas (水靜宅園 300 sq. m. each). The area where the site is located is categorized as First Class National Scenic Zone. The 68,000 sq m. site sits next to the 295 square kilometer Xiangang lake, which is the second largest reservoir in Guangdong province, back by the 1296 meter high Luo Fu mountain. Water shoreline meandering in and out of the site, lends itself a natural setting that easily blend in with the architecture. Borrowing the philosophy of Traditional Chinese ink painting, the design takes advantage of the poetic nature and finally transform the built environment into a subtle, restrained mood of space hierarchy that is subordinated to the beauty of nature.

Jury Report

Apart from the museum, the project also consists of an entrance gate and a group of villas that scatter along a path on a hill. The concept borrowed from traditional Chinese landscape painting has been reflected in the overall site planning. The jury also appreciates the architect’s great effort in sensible response to the site and respectful use of local building materials.



Location	Henghe, Boluo County, Huizhou City, Guangdong, PRC
Site Area	68,000 sq. m.
Contract Sum	RMB26,8Million
Client	Mefull Agriculture (Huizhou) Ltd
Completion Dates	2010
Development Content	Museum



VICE VERSA HOUSES – N.T. Exempted Houses – Revitalizing Village Living Global Atelier Limited

Location	Yuen Long Hong Kong
Site Area	Approx. 64 sq.m.
Contract Sum	HK\$1.7 Million
Client	Mr. Cheung Chun Yu & Mr. Cheung Chun Pong
Completion Date	16 September 2011
Development Content	House



Design Concept

Vice-versa houses are located at an indigenous local village in Yuen Long, New Territories.

There is a policy in New Territories for local indigenous male villagers to have their right of land and to build exempted houses, with strict limitations on building height, floor area of 2100 sq ft and construction methods.

Along different generations the architecture of these exempted houses reflects the villagers' values and quality of lives hence becomes an architectural spectrum over time. However, with the changing values of younger generations, this hundred-year long indigenous village living pattern is gradually eroded by modern concepts of separation and privacy, as well as land development pressure. The village togetherness, especially on the spirit of looking one another is unconsciously reduced.

The owners are two young villagers living next to their grandparents and parents. This offers a special opportunity to construct the relationship within the three-generation families and to extend that relationship and spirit to the village by considering the organic fabric of the village context.

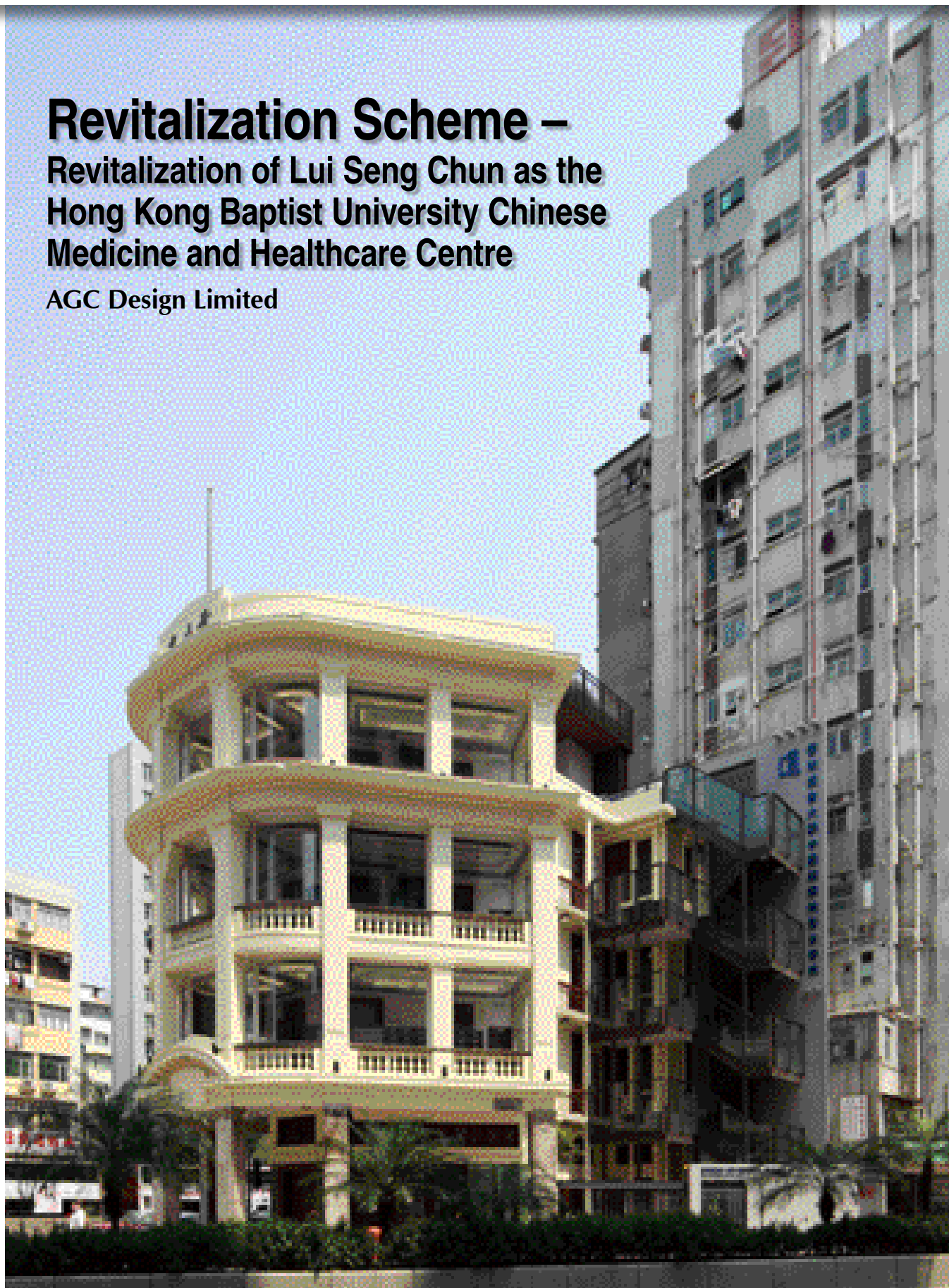
Jury Report

The building is a great breakthrough in NTEH building design, in which the architect has to overcome stringent regulations and rules as well as a very limited budget, yet has achieved a very sensible response to the social context. Connection among family members and other villagers has been carefully addressed. The voting process was the easiest one— the jurors all voted for this cute building without any arguments.



Revitalization Scheme – Revitalization of Lui Seng Chun as the Hong Kong Baptist University Chinese Medicine and Healthcare Centre

AGC Design Limited



Design Concept

Lui Seng Chun was conserved and adapted as a Chinese medicine & healthcare centre operated by the School of Chinese Medicine, Baptist University of Hong Kong (HKBU). Fitting with modern building facilities, aiming to provide affordable Chinese medical treatment including bone setting, acupuncture and traditional Chinese herbal tea (涼茶) to the locals especially the less-privileged, on-job training for medical students and continuous education of local practitioners. It also provides exhibitions on herbal tea, Chinese medicine and history of local “tong lau” for the general public.

Not only preserving the building, it also continues the legacy of Lui Seng Chun bone setting and herbal medicine established 80 years ago.

Jury Report

The jury appreciates the architect’s effort in overcoming the difficulties given by an extremely tight site and solving the dilemma between conserving the essence of the original historic buildings and upgrading the building with modern needs. The glass enclosure has solved problem of the traffic noise and the lack of usable space, though some jurors opine that the original building skin can be kept more visible by playing down the interior design of the enclosed verandah.



Location	119 Lai Chi Kok Road, Mongkok, Kowloon
Site Area	123 sq. m.
Contract Sum	Approx. HK\$24 Million
Client	Hong Kong Baptist University
Completion Date	1 March 2012
Development Content	中醫藥保健中心



Yasumoto International Academic Park and Wu Ho Man Yuen Building

Andrew Lee King Fun & Associates Architects Limited





Design Concept

The development of Yasumoto International Academic Park is an educational facility in Chinese University of Hong Kong, comprising two towers (10 and 6-storey respectively) on a 4 storey podium, housing lecture theatres, classrooms and research library facilities for approximately 4000 students. It also has accommodating teaching facilities such as offices, amenities, data centre for staff and bookstore and café for public.

The architecture with its proximity to the railway station set itself as a landmark at the entrance of the campus.

Jury Report

The introduction of the grand stair between new teaching blocks has greatly improved

the connection among the new and old buildings in the university and given the school a clear entrance and direct access from the MTR exit. It does not only provide a more convenience access, but also create a potential gathering space for students and teaching staff to make activities and interaction possible.

Location	The Chinese University of Hong Kong, Shatin
Site Area	Approx. 7,644.952 .sq. m.
Contract Sum	HK\$670 Million
Client	The Chinese University of Hong Kong
Completion	31 August 2012
Development Content	Teaching Building