



HKIA Annual Awards 2010



President's Message

HKIA Annual Awards ("Awards") are to recognize the outstanding achievements of the architectural profession in Hong Kong and overseas and to appreciate the excellent team work of architects, consultants and clients. Total commitment and tremendous efforts dedicated from each project team member are required to help enhance standards of buildings.

In recent years, the Awards have attracted numerous submissions in particular the category of community buildings and that of alteration & addition works. There is an increasing demand on not only schools to be built, renovated or expanded with advance facilities but also utilization of land to accelerate development of housing for the public. Owing to socio-economic and environmental fabric, alteration & addition works also revitalize old buildings which help make our city a difference.

The submissions this year reflect the very high standard of design by our members. In fact, architectural practices in Hong Kong are welcome by a lot of the clients in Mainland China, S.E. Asia, Middle East and other parts of the world.

On behalf of The Hong Kong Institute of Architects, I offer my heartfelt congratulations to the winners, participants and supporters of the Awards this year. My gratitude also goes to the adjudicators and members of the Organising Committee for their sterling support.



LAM Kwong Ki Dominic
President

The Hong Kong Institute of Architects

Background

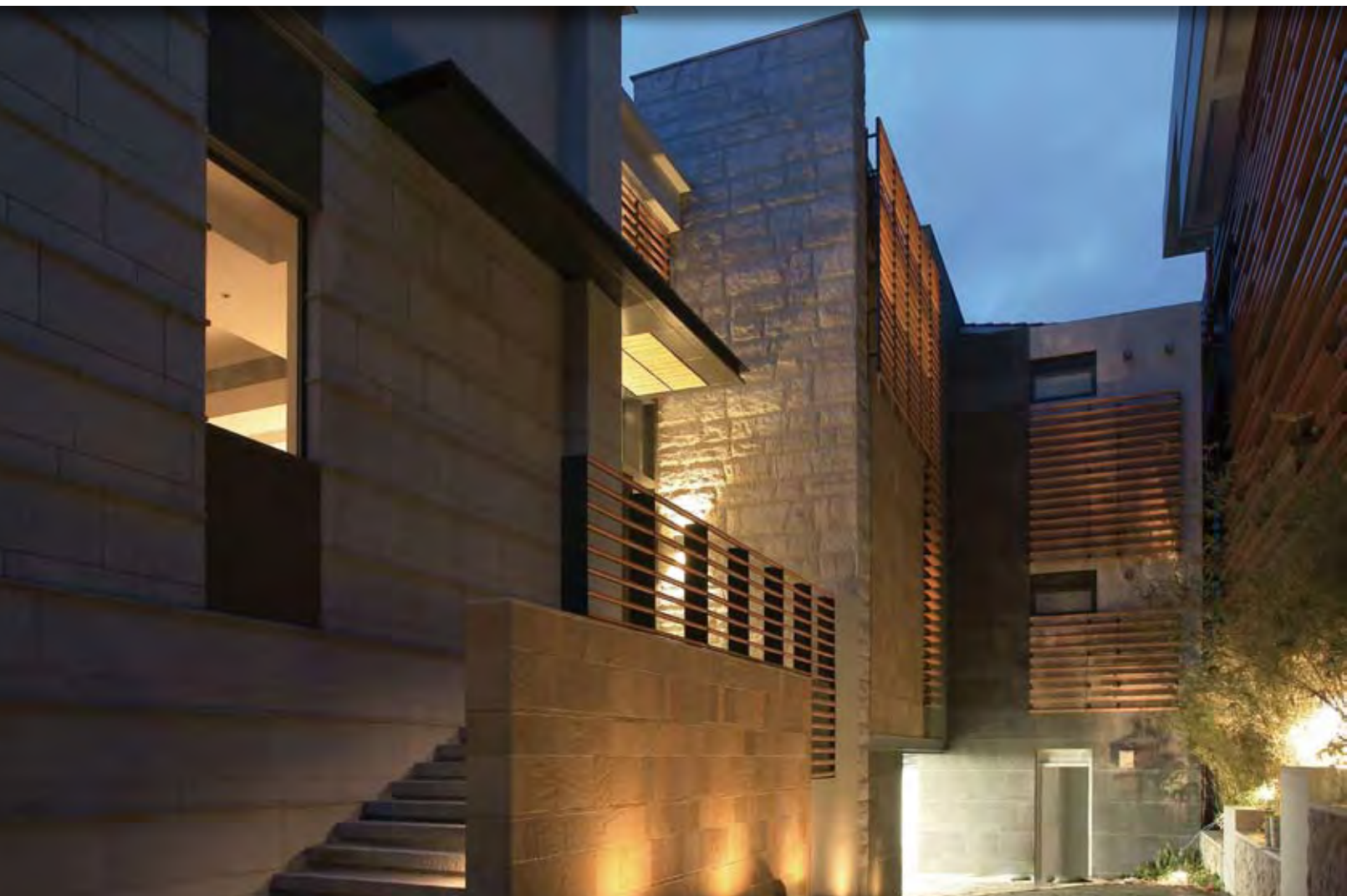
The Hong Kong Institute of Architects Annual Awards are given out every year to recognise outstanding architecture designed by members of the organisation. The award began in 1965 and is the most important architectural award in Hong Kong.

Since 2007, the awards for the Medal of the Year are split into two categories: the HKIA Medal of the Year of Hong Kong and HKIA Medal of the Year Outside Hong Kong. Both are awarded to the architect(s) of the selected Hong Kong and outside Hong Kong building(s) that deserve the highest honour; architect(s) of other buildings deserving an award will receive a HKIA Merit Award of Hong Kong and HKIA Merit Award Outside Hong Kong. Entries are divided into the following four categories for assessment: Commercial Buildings, Community Buildings, Residential Buildings

and Industrial/Transport/Utility Buildings.

The President's Prize is awarded to smaller projects with construction costs below \$20 million.

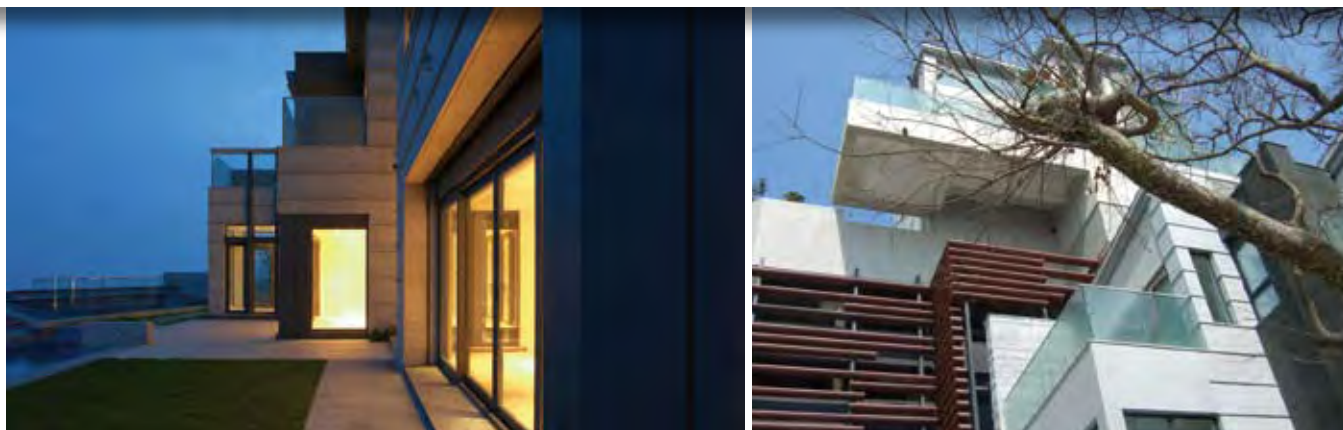
Established in 2001, the Special Architectural Award aims to acknowledge members who have carried out Hong Kong works or research of outstanding contribution to a particular architectural issue such as Heritage, Sustainable Design, Architectural Research, Architectural Interior, Accessibility, Urban Design and Technological Innovation. As Alteration and Addition Works have been considerably active in recent years, in 2008, we introduce the Alteration and Addition Works under the Special Architectural Award category. In 2009, the committee encouraged overseas projects to be submitted for the Special Architectural Award in an effort to lift the regional restrictions for this category.



35 & 37 Mount Kellett Road, the Peak

Handi Architects Limited





Location	35 & 37 Mount Kellett Road, the Peak, Hong Kong
Site Area	3,835 sq m
Contract Sum	HK\$ 120 million
Client	Jardine Matheson Limited
Completion	10 October 2008
Development Content	Residential

Design Concept

In the planning and design of a beautiful sloping site at the Peak with an existing single house, our prime target is to capitalise its full potential in terms of view while maximizing its development potential. A compact crescent road leads the visitors either up or down the terrain to the 4 houses sitting on terraces at 4 different levels. With the constraints of a sloping site, the architect has achieved a balance in capturing views and maximizing frontage, and maintaining privacy with careful disposition and orientation of each house.

Each house is designed with its own individual layout and features to suit its particular location on site and viewing angles, and therefore exhibits its own character and appearance. The uppermost house (H1) on the upper terrace has a more rectilinear geometry and relation with the garden, while the house near the main entrance (H2) is characterized by its welcoming steps and garden along the approach to its entrance. The middle house (H3) develops around an edgeless pool and has an intimate and interlocking relation with the water, and the lowest house (H4) integrates with a stepping garden which is evolved around a preserved old tree.

The architectural identity of each house is developed under an embracing and consistent contemporary architectural

language. At each house, as one approaches through the main door, the foyer opens up to a welcoming view of seemingly edgeless water surface linked with the infinity of the blue sky. The spacious entrance foyer flows through the winding stair to the upper level, and into the serene bedroom spaces which look onto the articulated garden and pool areas. Each house develops its own architectural character through the articulation of spaces in fluidity, subtle play of patterns and the intricate use of materials and colours. The architectural language permeates to landscape and interiors with thorough and meticulous co-ordination.

Jury Report

The project encompasses four individual houses in an integrated design setting in the development. The jury considers that, by sitting the four houses on series of platforms instead of a vast scale of site formation, site planning of the project is a careful and responsive solution to the site condition. The project demonstrates high design sensitivity to natural landscape and topography. The jury is impressed by the sense of humane proportion and cozy atmosphere created, which too often is lost in high-end residential development. The materials employed are well-articulated and carefully detailed.



Valais Clubhouse

Ronald Lu & Partners

Location	28 & 33 Kwu Tung Road, Sheung Shui, Hong Kong
Site Area	158,700 sq m
Contract Sum	HK\$174.5 million
Client	Sun Hung Kai Properties Ltd.
Completion	December 2009
Development Content	Residential Clubhouse



Design Concept

This 2,815 s.m. “Valais Clubhouse” provides recreational facilities to the residents of a large town house development next to Beas River, the “Valais”.

This architecture gives shape to space in orders. The orders extend from layering of functional spaces to a physical journey of greenery, flora, grass, materials, lights and reflection. The articulated shading screen creates a meaningful dialogue between the created and the natural, a space that changes with time.

Architectural space is distilled in material form by carefully played materials, both the tangible and the intangible. To achieve a unifying setting with the landscape, we put the architecture in bold form yet refined proportion, defined by clean lines and sensual materials. We hope to seduce the observer and reinforce the underlying sense of spatial order via not only eyes but also hands.

Jury Report

Clubhouse is a common element for private residential developments in Hong Kong. This project calls for a stand-alone private recreational and leisure space. The design demonstrates respect towards the surrounding environment through the progression of well-proportioned and intimate spaces. The jury is also impressed by the sense of tranquility and harmony delivered through the careful detailing of tectonic, form and materials. It reflects on how private residential clubhouse in Hong Kong can be reconsidered.





Additional Columbarium at Diamond Hill

Architectural Services Department, HKSAR Government

Location	Diamond Hill Columbarium, Po Kong Village Road, Diamond Hill
Site Area	2,835 sq m
Contract Sum	HK\$105 million
Client	Food and Environmental Hygiene Department, HKSAR Government
Completion	29 December 2008
Development Content	Columbarium



Design Concept

To cope with the increasing demand for niches, the new columbarium provides about 18,500 niches with ancillary facilities including joss paper burners, joss paper pans, offices, public toilets, store rooms, two passenger lifts and a landscaped sitting out area.

The open plan with minimal building width is designed to aid natural cross ventilation. The roof and ground floor are landscaped sitting out areas for public use.

The Chinese tradition of ‘bye shan’ (the act of going up the mountain to pay respect to the ancestors) at Ching Ming and Chung Yeung Festivals is respected in the design of the Columbarium. To this end, the roof of the columbarium building is actually flights of landscaped steps which allow people to access to the niches of their ancestors on the first to sixth floors.

Jury Report

The project is an extension of a columbarium with ancillary facilities. While the provision of public space at the ground floor could have been better designed with higher sensitivity in the urban context, the jury was delighted to see the skillful balance between functional requirements and spiritual ambience. The project shows an intelligent spatial planning by making use of “bai-shan” customs (the Chinese Tradition in paying respect to ancestors) to incorporate the programmatic needs.





Siu Sai Wan Complex

Architectural Services Department, HKSAR Government
Ronald Lu & Partners

Location	No. 15, Siu Sai Wan Road, Chai Wan, Hong Kong
Site Area	4,400 sq m
Contract Sum	HK\$397 million
Client	Leisure and Cultural Services Department, HKSAR Government Home Affairs Department, HKSAR Government
Completion	27 November 2010
Development Content	Community

Design Concept

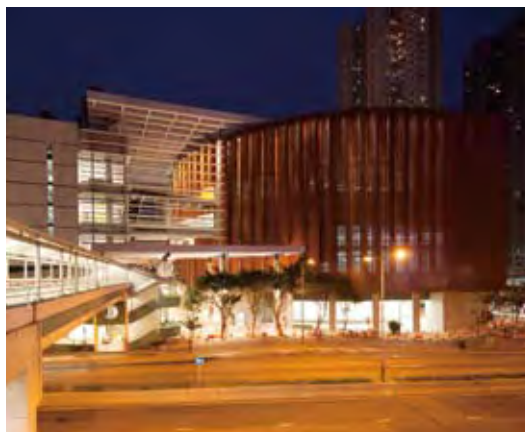
This municipal services building is for Hong Kong Island's Eastern District residents that offers leisure and recreational facilities within a green envelope. The open and polymorphic architectural form encourages public interaction while reducing energy consumption.

The project is organized in two building blocks — the 1000-seat multipurpose arena, indoor heated swimming pool and a small library make up one structure while the community hall and other activities rooms are housed in the other. The two are linked with bridges and escalators over a lofty atrium space lit with skylights. The atrium dramatically reduces overall energy consumption with naturally ventilated and illuminated design throughout the daytime. Further energy reduction in the complex includes ample provision of operable windows, insulated low-E glass and external sunshading devices. 30 percent of the roof is vegetated to provide thermal insulation and protection against the harsh summer rays.

Jury Report

This project consists of leisure and recreational facilities for local residents.

The functions are organized in two building blocks connected by an atrium in the middle, which becomes an uninterrupted urban connector for the community. It demonstrates sensitivity in defining the role of a civic project in the context. The jury is pleased to see the introduction of urban activities into the design via the invention of the semi-enclosed atrium, which allows and encourages public interaction. The sense of place can be further reinforced by adjusting and articulating the atrium to make it less of circulation nature.





The Village at Sanlitun

The Oval Partnership Ltd



Design Concept

The public space is an important institution for the accommodation of social diversity in Beijing. It is a useful step in the continuous development of cultural diversity in Chinese cities.

Modern commercial property developments in China, following overseas examples, often eliminate street life and public realm. The controlled, privatised spaces in the typical modern Chinese commercial malls keep out the great unwashed.

When the architect started the architectural and urban design of the 13 acres Sanlitun

Village retail mixed-use project in the centre of the entertainment district in Beijing in 2004, they took the decision, in conjunction with the developer, that the project should adopt an open and permeable urban pattern, comprising of a number of building blocks. Many streets, lanes and alleys, crisscross the Sanlitun development. The design aims to reinstate the age old relationship between shops and public realms. Many designers and tenants were invited to design the elevation of the buildings. The works include a public private partnership between the developer and the government to widen the pedestrian pavement on Salitun, adding a third line of trees, resulting in a tree-lined avenue.

The architect called this approach the Open City concept.

Phase one of the Sanlitun Village has been opened. The streets, lanes and squares in the 6 acres phase one development are open to the public 24 hours. There have been numerous public events in the public spaces of the development such as celebrations, art exhibitions, performances and parties. The public spaces were also utilised for passive relaxation such as strolling, sitting, chatting and just people watching. The public response has been very positive. The public spaces have been well received and utilized by both locals and expatriates of all ages. The place is particularly well liked by the younger people in Beijing, as evidenced by the hundreds of blogs and photos on the internet about their positive experience in the Village. It seems that the active internet

Location	Sanlitun, Beijing, PRC
Site Area	Approx. 52,000 sq m
Contract Sum	HK\$ 20 million
Client	Swire Properties Ltd
Completion	(South) Aug 2008, (North) Dec 2009
Development Content	Mixed use retail

users in the virtual world are amongst those who appreciate real human interaction and freedom to wander around, in the real world.

Commercially the key operators in the Sanlitun Village, benefit from the Open City concept in that they are able to fully express their identities on the facades of the buildings.

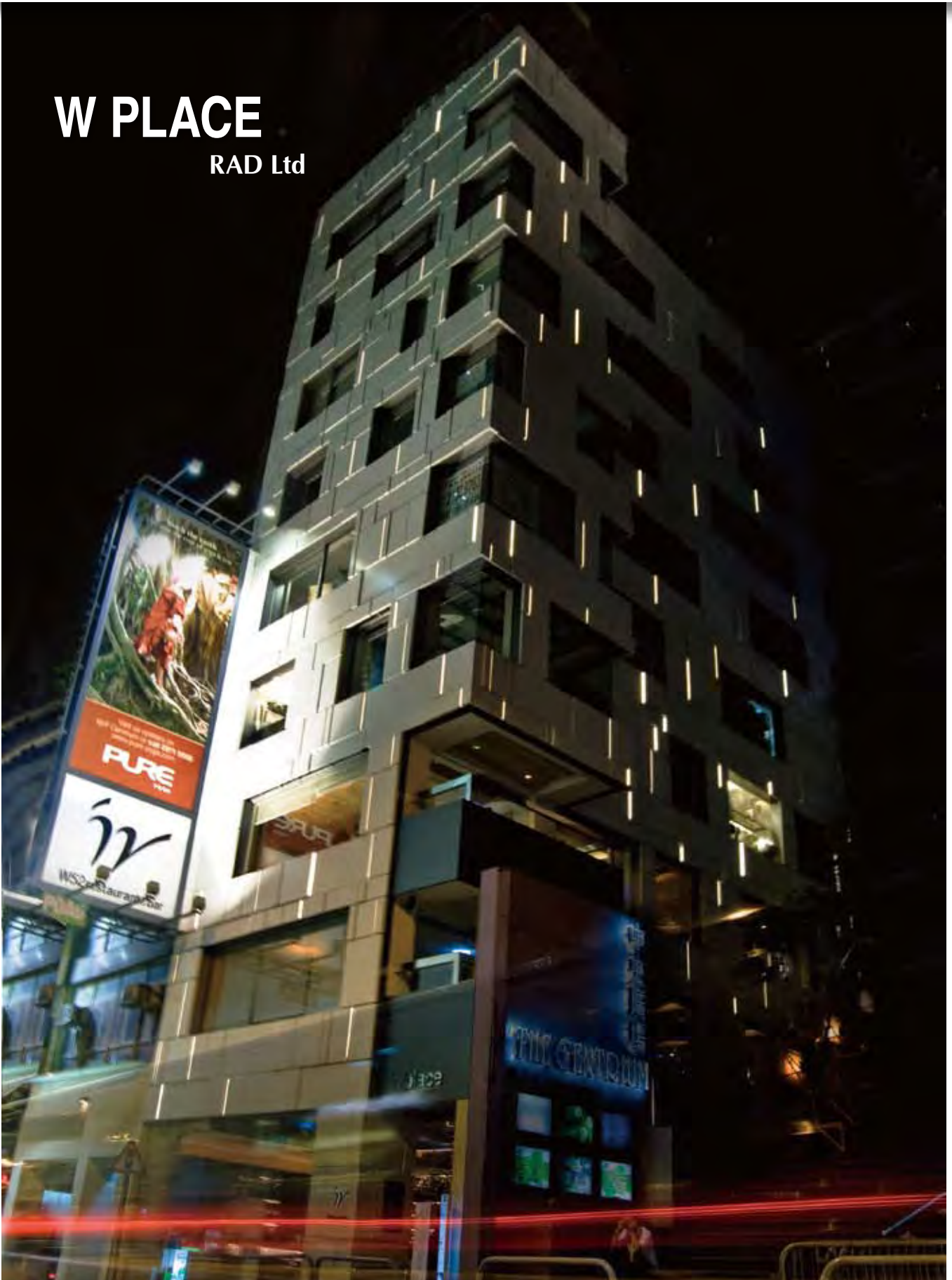
Jury Report

The project shows how architectural intervention impacts on urban sustainable growth in Beijing. The linkages to the surrounding fabric through series of event spaces capture the urban dynamics and make a continuous lively experience. It demonstrates how urban spaces could be created through careful massing disposition, solid-void relationship in the rapidly-developing Mainland China City. The jury is impressed by the pocket spaces created for social intermingle as well.



W PLACE

RAD Ltd



Design Concept

RAD was asked to renovate this existing building into a boutique low rise, increasing the commercial potential at street level.

The building is uniquely located next to the grand steps connecting Wyndham Street and Arbuthnot Road. In view of the many interesting local characteristics, we took an urban approach to the renovation.

We redefined the window openings by enlarging them wherever possible. These large openings are carefully shifted to emphasize particular local urban views.

The façade is a multi-layered skin, enabling concealment of infrastructure, and allowing occupants to adapt to local conditions and views.

We have also intentionally extended our ground floor into the side lane. The building therefore more directly engages with the local environment and urban context.

Finally, the gaps on the façade are designed with lighting strips, bringing some fun and interest to the evening experience of the building for surrounding occupants and pedestrians.

Jury Report

The alteration and addition works are important for sustaining the life of architecture, especially in Hong Kong where buildings are tended to be demolished quickly. The scale of the project is relatively small, but the architects' attention shown in the project is not small. The Jury hopes that with this carefully-delivered example, Hong Kong will encourage more projects of this kind for revitalizing and adding value to old buildings.

Location	52 Wyndham Street, Central, Hong Kong
Site Area	151 sq m
Contract Sum	HK\$10 million
Client	The Incorporated Owner of W Place
Completion	July 2009
Development Content	Commercial Bldg, Alteration & Addition Works



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Siu Sai Wan Complex

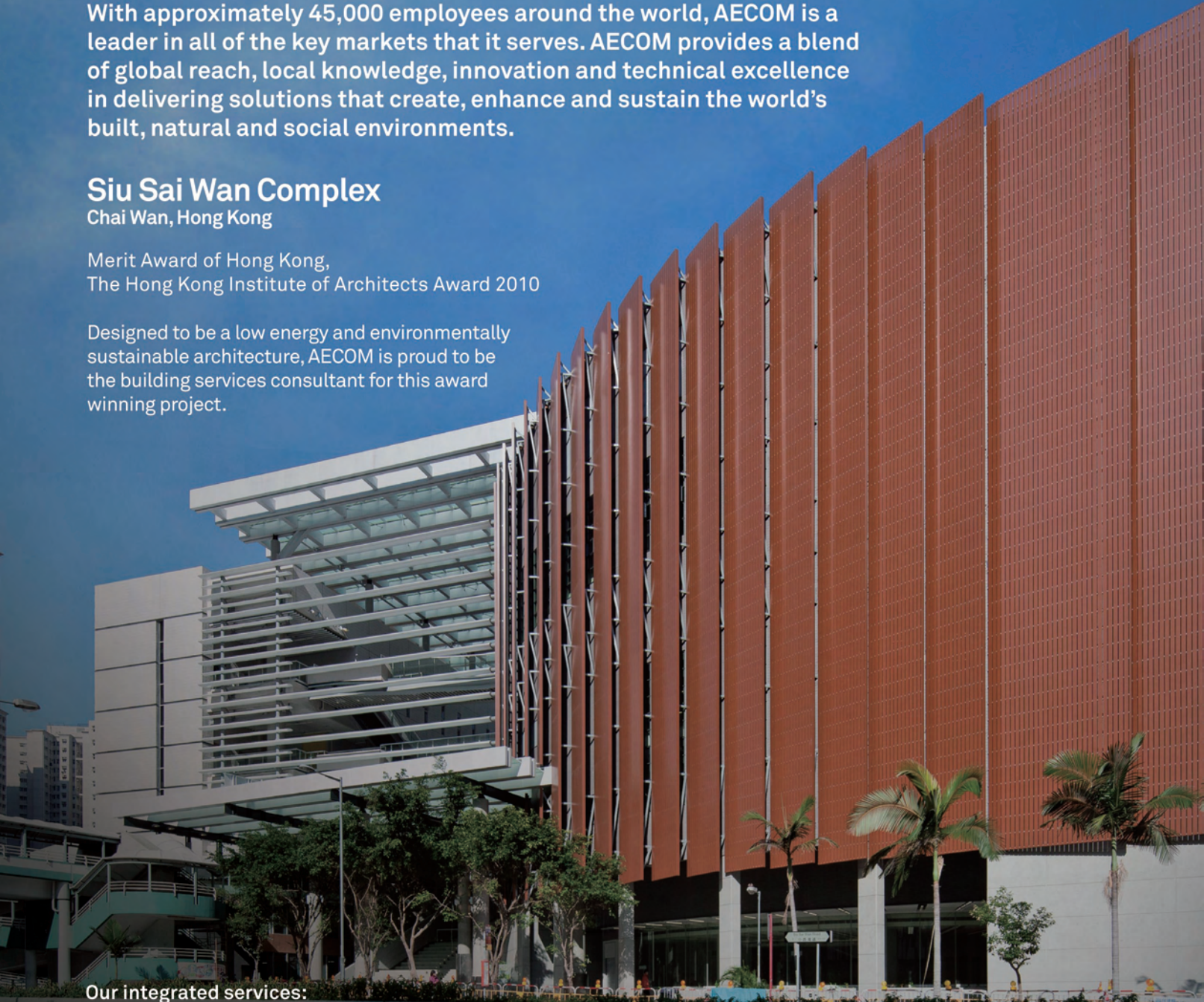
Chai Wan, Hong Kong

Merit Award of Hong Kong,
The Hong Kong Institute of Architects Award 2010

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